

THE URBAN HARVEST

A precious RESOURCE

I am a contemporary wood and metal worker, established in 1991, who makes lighting, furniture and accessories sustainably hand crafted in West Sussex.

Blending traditional techniques with modern technologies and plastic recycling I aim to break new ground. It is important that my designs have the smallest ecological footprint possible. I feel that it is important to forge a path to excellence and aim to craft heirlooms of the future whilst protecting the natural world that surrounds us. Traditional techniques, designs and a sustainable approach are at the heart of my ideology coupled with quality and function.

At present I am fascinated by chair making. It has a great History; it is functional; it involves the mastering of many different tools and techniques, and it is sculptural and elegant. Most importantly it is a tradition that allows scope for expression. I am against over consumption in our throw away culture and believe that consumer expectations are changing to recognise this and hope that all leading designers will eventually adopt Sustainable design principles. My designs for furniture and recycled plastic components are inspired by the traditional Yealmpton Windsor chair from my home area of South Devon and the patterns and colours of my own collection of 1950's china which echo a passion for a new world. I too have hope for a more sustainable new world and intend my work to be resourceful as well as educational.



All work and photographs by
Joanna Cooper
MA Craft
Brighton